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CARMEL LIBRARY

# The Carmel Pine Cone

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Carmel-By-The-Sea California  
(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their  
Friends Throughout the World

Year, \$2

Copy, 5c



## Christmas Shopping Edition





# Quality Gifts

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The style and quality  
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is such that any man will  
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**USE OUR BUDGET  
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**GIVE THIS TRULY USEFUL GIFT  
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## NEW-TYPE HEATER GIVES 4-WAY "DOWN-DRAFT" HEAT!



You owe it to yourself to come in and see  
this entirely new kind of heater. Not only  
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How can you lose with this battery and  
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**KATHANODE Electro-Pak**—the  
super-power Top Cover battery  
that is guaranteed never to cost you  
a cent for repairs or replacement.

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ONE CENT  
FOR REPAIRS  
OR REPLACEMENT

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Del Monte and Washington Street

Monterey



## Club Women Hear Faustus

"Chick" McCarthy Makes Bow at Book Section

THE BOOK section of Carmel Woman's club had the pleasure and privilege of being the first organization to sample the remarkable gifts of Charles McCarthy, professional director of Carmel Players and a young man who is going to make valuable contributions to the life of Carmel. Mr. McCarthy, better known as "Chick", gave a reading from Christopher Marlowe's "Faustus." The like of this performance has not been seen in Carmel for many years, and the response to it

proved that there is a hunger here for great drama as well as for the more popular theater.

Hitherto Mr. McCarthy's abilities have manifested themselves in indirect ways. You may give credit to a director if the show is good—and the shows that Chick put on this summer at the Golden Bough theater for the St. James Repertory company, a professional stock company, were good—but it is pretty hard to tell just what the director is doing, just what the players are contributing on their own account, unless you have watched a good many rehearsals. But Wednesday morning at Pine Inn, Chick was the whole show.

The Marlowe play, he explained, was the version of the Faustus legend written in England in the Elizabethan period. There were "power and terror" in the great passages of the poetry he read. And Mr. McCarthy realized to the fullest the possibilities of superb material. His whole being entered into the spirit of the scenes of Faustus' triumph and despair; the awful moment when he realizes that the time has come to pay for the bargain he has made with Satan. The young actor—and his hearers realized that he is an actor, as well as a director—was surrounded by a magnetic aura as he created, despite the complete lack of artificial aid: props, lights, setting, makeup or costume, his difficult, memorable character. His normally pleasing but rather soft and quiet voice was disclosed to have an unexpected range, flexibility and power. The emotional impact of the whole performance was considerable. It established firmly in the minds of the women who heard him the fact that there is a new artist domiciled in Carmel. They indicated that they will have a considerable sympathetic interest in the new theatrical venture which his presence here represents.

"The purposes of the Carmel Players", said Mrs. H. S. Nye, president of the club, "are in line with those of the Woman's club. They are broad, democratic and all-inclusive. The movement deserves to succeed, and will, I am sure. The decision to charge only 50 cents general admission was a wise one, and the \$1 membership will give many people an opportunity to express their good will toward the organization."

A number of them did so, on the spot, after a brief explanation of what the new dramatic organization means to the community, by Mrs. Ross C. Miller, chairman of the section, and Mr. McCarthy's remarkably fine reading.

## SUNSET MENUS

The following menus will be served to pupils of Sunset school in the school cafeteria next week:

Monday: Chicago salad, cream of carrot soup, macaroni and cheese, string beans, ice cream.

Tuesday: Pineapple salad, tomato bouillon, baked lima beans, carrots, fruit pudding.

Wednesday: Fruit salad, A. B. C. soup, beef stew, diced beets, ice cream.

Thursday: Molded vegetable salad, vegetable soup, candied sweet potato, spinach, orange delight.

Friday: Carrot salad, bean soup, creamed salmon and peas, artichokes, ice cream.

## Conrad Imelman Back from Europe

After three months spent abroad, Conrad Imelman is back in Carmel being pestered for information about his travels. First, there was the American Legion convention in New York City, then along with other legion and auxiliary members and their wives and husbands, he was guest of the Italian and French government for a weeks' stay in each country. There were 600 members of the group that Mr. Imelman traveled with.

Following his stay in France, Mr. Imelman visited Germany, Holland, Austria, and several other countries, and then went on a buying tour for his sportswear shop in Scotland and England.

Miss Ellen O'Sullivan had as holiday guests Mrs. Atherton Russell and Mrs. Willis Polk of San Francisco.

## New Red Cross Record

Increase Enrollment of 135 Over Last Year

A NEW roll call record for Carmel chapter, American Red Cross, was established in the campaign that ended on Thanksgiving day. The total membership announced by Mrs. S. A. Trevvett, campaign chairman, is 860, an increase of over 135 from last year. The budget for the relief program for 1938 was oversubscribed and to date amounts to \$4350. Several of the districts have some reports to make and totals will grow.

James L. Cockburn, chairman of the nominating committee, called his group together Monday and discussed the personnel of the mem-

bers of the governing board, to be elected for a three-year term ending in 1941.

The annual meeting of Carmel chapter was held at All Saints church Wednesday and the reports of the various committees received.

The terms of one-third of the governing board expired at this time, and elected to fill the vacancies were: John E. Abernethy, Mrs. David S. Ball, Kent Clark, James L. Cockburn, Mrs. John Dennis, Mrs. Fred Godwin, A. F. Halle, Rev. C. J. Hulsey, Mrs. J. Weaver Kitchen, Rev. Michael D. O'Connell, Mrs. Robert Stanton, Mrs. R. R. Wallace and Mrs. Douglas Winslow.

## Our . . . Peninsula

DECEMBER — magic month of holiday merriment, bustling activity, crowds of happy shoppers . . . better than usual business for merchants.

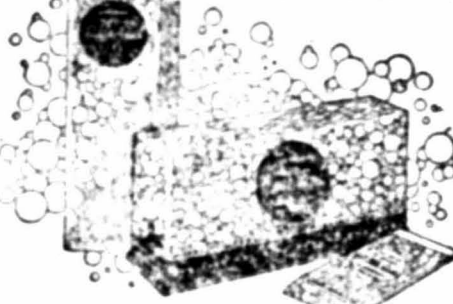
Everybody is listening for the tinkle of Santa Claus' sleighbells. But to make it a real merry Christmas without those last-minute worries, everyone should get the business of Christmas buying over early.

With three towns here on the peninsula there is no reason for making long trips abroad to get things with which to fill that Christmas stocking. Let's do our buying now.

T. A. DORNEY

A Funeral Home for the Peninsula —Adv.

## USA-FOAM MILLION BUBBLE BATH



It's marvelous! You step in tired, weary. Emerge amazingly refreshed, utterly clean, fragrantly dainty — ready to "go places!"

CRYSTALS, 50c, \$1 and \$1.50  
LIQUID, \$1, \$1.50 and \$2  
Pine or Rose or Cologne

DOLORES PHARMACY  
Dolores and 7th Tel 400

## Holiday Entertaining

Besides the parties you PLAN, remember there'll be unexpected guests—and those "Spur of the Moment" Parties, throughout the entire holiday season.

BE READY!

A BAKED HAM or A COLD CHICKEN  
in the ice box is a perfect solution

- SINCLAIRS FIDELITY HAM
- POULTRY—Selected for Quality

Reasonably Priced

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Give her  
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FOR CHRISTMAS

## ROBES and House Coats

Flannel, Chenille, Satin, Taffeta, All colors, styles and prices.

The most complete Robe Stock on the Peninsula

## GOWNS

Satin, Various Styles. Tailored or Lace Trim. In blue, tea rose and the new ashes of roses

\$1.95 and up

## STOCKINGS

Complete Line  
MOJUD

Full Length and Knee High

SLIPS—Satin, Fitted Top, Allure Form  
Personalized Fit, 3 lengths.....2.95

PANTIES—Tailored or Lace Trim—  
Satin .....1.95 to 2.95

BRAS—Maiden Form and  
Rondee .....1.00 up

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165 Franklin Street

Monterey



## Names Player Committees

### Production Group Gets Underway

PROCEEDING with the details of organizing Carmel Players for active work, Byington Ford, chairman of the board of directors' production committee, this week announced appointment of a number of sub-committees, members of which will soon be called for duty. One group of committees will be concerned with the major productions, another will organize for work-shop and experimental activities, another will be concerned with the writing of plays, and a fourth, with a proposed competition for original manuscripts. The committee appointments were made by Mr. Ford after a careful study of the register of members compiled when about 60 people had

handed in their names as interested in working in the organization. Any one who has not yet signed up may do so by getting in touch with Director Charles McCarthy at the Filmarte theater, or by speaking to any member of the board of directors.

Other members of the production committee under Mr. Ford are Charles K. Van Riper, Mary Henderson, Ross C. Miller, Thelma B. Miller, Henry Dickinson and Ted Leidig.

Following are the committees for the major series of plays:

Construction and sets: Henry Dickinson, chairman; Franklin Dixon, Thom Nelkirk, Phil Nesbitt, Spud Gray, Milton Latham, Harry Hedger, Col. C. G. Lawrence, Peter Thatcher, Guy Koepf, Dan James, Ross C. Miller, Dick Johnson, Rhoda Johnson.

Costumes and wardrobes: Lita Ba-then, chairman; Anna Marie Baer, Betty Bryant, Eleanor Irwin, Anne S. Michaels, Georgia Ranney, Sammy Sierka, Mrs. Howard Waterman.

Properties: Bruce Monahan, chairman; Tilly Polak, Janet Nelkirk, Nadine Fox, Anne Jordan, Mary Marble. Lights: Kay Knudsen, chairman; Clay Otto, Lyle Bate, Ted Leidig, Bill France, Bill Shepard.

Casting files and records: Ross C. Miller, chairman; Dorothy Stevenson, Molly Darling. Publicity: Hal Garrott, chairman; Thelma B. Miller, Janie Otto, William Irwin, W. K. Bassett, Rosalie James, John Campbell, Molly Darling.

There will also be a make-up committee to work under McCarthy, both to learn and instruct in modern make-up.

Play-reading: Thelma B. Miller, chairman; Mrs. M. J. Peterson, Mrs. Arthur Strasburger, Charles Van Riper, Peter Burk, Gordon Knoles, Dan James, Marion Todd, Connie Bell, Helen Fuller.

Under the work-shop group four divisions are proposed. Chairman of the committee to have charge of readings, rehearsals, informal productions, comedia dell'arte, etc., is Marian Shand, with Mary Henderson, Charles Van Riper, Lee Crowe, Marion Todd, David Eldridge and Dan James.

The Players' tribute to Shakespeare will be rendered by a committee headed by Herbert Heron, with Jack Schroeder, Edith Frisbie and Eloise Carwyle. The committee for children's plays includes Mary Henderson, chairman; O. W. Bardarson,

### Highway Signs Clarify Directions for Thru Traffic

A certain element of ambiguity as to Carmel's position on Highway No. 1 was cleared up over the week-end, when new automobile association signs were erected at the highway entrance to the village. The signs indicate that San Francisco will be found straight north, and that San Luis Obispo will be found straight south. This will deprive passing motorists of the excuse of driving into the village to ask directions, and, presumably will winnow out all tourists except those who want to hitch their horses and stay a while.

Hope Thomas, Anna Marie Baer, Arthur Hull and Byington Ford. Appointed to build up a play library are Helen Fuller and Barbara Wood.

The division for play writing and original manuscripts is headed by Charles Van Riper; includes Martin Flavin, Harry Leon Wilson and Herbert Heron.

### "49ers" May Be Presented Again

"The 49ers", the vintage melodrama which played at Monterey's First Theater in California last week-end, under Denny-Watrous management, has gone down in history as one of the notable dramatic successes of the peninsula. Many who have seen all three of the Denny-Watrous revivals, "Tatters", "In the Shadows of the Rockies" and "The 49ers", pronounced the most recent show the best of the three. The red-hot after-show under the guidance of Spud Gray as master of ceremonies, moved at a frolicsome pace, and has also been highly praised.

There is now a possibility that "The 49ers" will play a repeat engagement on the New Year's week-end; opening Friday night, New Year's Eve, to offer early-evening entertainment to holiday celebrants; playing New Year's night, and Sunday night, Jan. 2.

The play was a personal triumph for Lloyd Weer, who in this production made his debut as a full-fledged director. The settings, simple curtains designed and painted by Phil Nesbitt, did much to establish the key of the play. The hard-working "trouper", both in the play and in the after-show distinguished themselves individually and collectively and won enthusiastic plaudits Wednesday, Friday, Saturday and Sunday evenings.

### Carmel Tax Coming In Slower This Year

Carmel taxes are not coming in quite as fast this year as they did last. According to Deputy Tax Collector T. J. Heffling, the entire amount collectable in 1936 was \$47,502.15. At the end of November 42.01 per cent of the tax bill had been paid, or \$19,957.37.

This year the entire amount to be collected before taxes go delinquent Dec. 27 is \$47,219.12. At the end of November, \$18,635.56 had been paid, or 39.46 per cent of the total.

### WOLTER'S WOOD YARD

now under the management of

W. W. SELLARDS & SON

FIRE and STOVE WOOD, MILL BLOCKS, PITCH, COAL

San Carlos and 7th. Tel. 231

### STEINBECK PLAY PRAISED

John Steinbeck's "Of Mice and Men," the play which was made from his book, written in Pacific Grove, has just gone over big on the New York stage. Critics who witnessed the premiere of the Sam Harris production at the Music Box Theater were unanimous in their praise.

Subscribe to The Carmel Pine Cone, \$2 a year.

**JANE'S CAKE SHOP**  
ENGLISH TEA ROOM  
Dolores St., Opp. Mt. Co. Bank  
HOME-MADE FUDGE and  
PANOCHE  
CHRISTMAS COOKIES



Now Open

— in —

Salinas

— THE —

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• In hand-made and French imported millinery, we are showing only the most exclusive models.

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#### Millinery Classes

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ANY OF OUR BEAUTY SERVICES WOULD MAKE A CHARMING GIFT FOR CHRISTMAS.

**MARIE McFARLAND**  
Beauty Studio

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DOLORES ST.

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For The  
*Christmas Belles*

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Accessories

FOR GIFTS OR YOUR OWN WARDROBE

*Helen Vye*  
Gowns

Ocean and Lincoln

Carmel

## Money to Spend on Everyone . . . But Yourself . .



—It's a regrettable state of affairs— but it is very often the case. . . . You play Santa for the family—and then you buy them all new clothes for the holiday parties—and that leaves YOU holding the sack and like as not, wearing a sack.

—Well, don't despair . . . it's very possible that we can take that sack (any of your old clothes) and with a little cleaning, a clever patch or two if necessary, and a press job, we can have you looking like . . .

TEN MILLION DOLLARS  
and not a care in the world.

So drop in and see us, Santa Claus —and a Merry Christmas to YOU

**Carmel Cleaners**

Dolores Street

Telephone 242



# JOHNNY NYE TURNS WAR CORRESPONDENT.....Writes About Shanghai

HERE are two more letters from Carmel's war correspondent, Johnny Nye, in Shanghai. The first was written Oct. 13 and was received by his parents, Mr. and Mrs. J. L. Nye, last week. At that time Johnny had been back at work at

the British-American Tobacco company for five days.

"The factory," he writes, "is behind the Japanese lines now, and none of our Chinese workmen are allowed in there, so only our foreign staff is able to do any work. We are

just cleaning the place up and fixing the machines. It sure is funny to see the managers, general managers, etc., sweeping and cleaning machines, etc. They are all very swell people and everyone does his bit, and we get along fine.

"The factory is sure a mess. Both armies had used it and you can imagine what it looked like. We had to get a munitions expert in as there were six unexploded shells in the place and about a dozen hand grenades. Paper had been piled up to make machine gun nests and there were thousands of empty rifle and machine gun shells on the floor. There were also four corpses which we had to burn. There were many shell holes in the building and in the floor. I imagine we swept up easily a tub full of spent bullets, shrapnel and shell splinters.

"I imagine I will be working pretty steady now, fixing machines, etc. It will be very slow work, however, as only about eight of us are good enough mechanics to do the work and as none of our Chinese are allowed in there we will have no help.

"The damage is not so bad as we thought it would be, but the war will be over or well away from Shanghai before we will be able to resume operations. In the meantime I am certain I will continue to be paid as I will be working part of the time. This is a swell company to work for (as I guess I have said before). I will like it a lot better I imagine when I finish being an apprentice and start making more money.

"This war is getting monotonous. I think a quiet Sunday in Carmel is more exciting than here. Of course we can always hear the guns and see the Japanese planes bombing but that is like anything else, we are so used to it we don't pay much attention to it any more.

"How did you like the pictures I sent? I hope they were not too much for you. I didn't think when I sent them that they might seem a little gruesome. Corpses don't interest or affect me any more. I have seen so many of every kind that Frankenstein himself would have a tough time getting a rise out of me.

"A funny thing happened the other day. A friend of mine here is an architect and I was in his office when another architect who works for the same firm came in. We were introduced and then I recognized him. It was Albert Horenstein. You remember him; he lived in Carmel. We had a long talk and he wanted to know all about Carmel...."

The second letter, dated Nov. 1:  
"I put off writing for a week because a lot of news was in the making and I wanted to get it all. I got the papers today and it was sure a laugh to see my letter adorning the front page of Ye Pine Cone. Well, here is some good news. I got \$100 a month increase in salary! Of course that is Mex., but it is a darn good sized increase even in gold. I feel even better about it because it came at a time when there is no production and most firms are letting everyone go...."

"The war has been very spectacular for the past week. The Chinese retreated from Chapel and either the Japanese or the Chinese set fire to it. If you can imagine Monterey all built with houses squeezed together and all on fire, you can imagine what it looked like, only more so. Chapel is only about three blocks from the Y. M. C. A. where I am staying so you can imagine what a sight it was. Suppose it was a lot bigger and more

expensive than the burning of Rome but they couldn't blame it on the Christians this time. You have probably read about the battalion of Chinese who stayed in Chapel when the rest retreated. They were in a warehouse in Chapel nearest the Y. We could see them shooting and throwing hand grenades. The building finally caught fire from the shells and the Chinese escaped into the settlement. In my letter which was printed in The Pine Cone (Oct. 1) I wrote about being in a blockhouse on the

settlement boundary and how we talked to the Chinese soldiers. Those were the same Chinese troops I talked to. When the Chinese retreated it left them right in the middle of the Japanese army and the only way out was through the Settlement. They came in, gave up their guns, were taken to the other side of the Settlement, given back their guns, and turned loose in Chinese territory again. What a war!

"NERO NYE.

"(All I lack is a fiddle.)"

## See Our Cozettes

They are original and beautiful. Fine for the home. Most popular Christmas shoes we have ever shown.

Be Sure to See Them!  
In Wine and Black

### \$4.95

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## TASTIE CRUST

Light, snow white, even texture—well-rounded crust, smooth even golden-brown... with the flavor that only the finest ingredients can give.

.... and learn for yourself how satisfying really GOOD bread can be.

## MISSION BAKING COMPANY

Under New Ownership

R. H. TISCH

JOE J. ALLEN

### MORSE HEADS COMMISSION

S. F. B. Morse has been named chairman of the northern California constitution commission by Gov. Frank P. Merriam. The commission will cooperate with the continuing celebration of the 150th anniversary of the formation and ratification of the United States Constitution.

Some Suggestions to help you fill in your Christmas List

● **SILK SCARFS**  
(You'll want several of these)  
They are extremely smart and novel.....\$1.25

● **GLACED FRUIT**  
Packed in Carved Wooden Boxes, \$1.25 and up. Shipped all over the world.

### CHRISTMAS CARDS by WESTCRAFT

### THE LITTLE GALLERY

FRED—BUTTERFIELD—GENEVIEVE

Dolores Street

Carmel

# Holman's Week-End VALUES!

SNOWDRIFT, 3-lb. pail.....52¢

CANE SUGAR, 10-lb. cloth sack.....52¢  
C. & H. or Sea Island

CHEESE, Fancy Mild California, lb.....19¢

FLOUR, Globe A-1, 9.8-lb. sack.....43¢  
24½-lb. sack.....\$1.00; 49-lb. sack.....\$1.95

COFFEE, Schillings, 1-lb. can.....27¢  
2-lb. can.....52¢

SOAP, Peet's Granulated, lge. pkg.....26¢

PINEAPPLE, Libby's Sliced, No. 1¼ tin.....10¢

TOMATOES, Front Line, No. 1 tall tins—  
4 for.....25¢

OATS, H-O, lge. pkg.....25¢; Small pkg.....12¢

CORN FLAKES, Kellogg's; package.....7¢

BUTTER and EGGS at Lowest Market Prices

CORN, Del Monte, No. 2 tins, 2 for.....25¢

PEAS—No. 2 tins, 2 for.....25¢  
Del Monte Early Garden

### VEGETABLES

BUNCH VEGETABLES, 2 bunches.....5¢  
Including Lettuce

CAULIFLOWER, Fancy White, per head.....7¢

SWEET POTATOES, Fancy; 4 lbs.....19¢

GRAPEFRUIT, Arizona, lge. size, 6 for.....25¢

APPLES, Pippin or Delicious, 10 lbs.....25¢



## Judge Ross Warns Automobile Drivers

Gives Some Pointers on How to Avoid Fines

THE new stop signs in the vicinity of Sunset school are up. That means drivers must come to a full stop on both sides of Eighth street on San Carlos, on both sides of Tenth, and on Ninth at San Carlos. The task of assisting the Carmel police in educating drivers who have been in the habit of using the street past the school as a speedway has inspired Police Judge George P. Ross to a general discussion of some of the minor traffic violations most common here. Just in case you are not up on traffic laws, here is what the judge has to say about them:

"As city judge of Carmel it is my

desire to keep the good public away from my court. It is anything but pleasant to levy a penalty against erring humans who generally through thoughtlessness, or lack of knowledge of provisions of the California Vehicle Code, run afoul of the law.

"With the desire of acquainting the public with the law and save the same public from the inconvenience and humiliation of appearing in court, I am herewith setting forth some of the ways to avoid trouble.

"Red painted curbs mean no stopping, standing or parking, whether the vehicle is attended or unattended.

ed. Stay clear of red zones. Do not stop or park on a cross walk. Keep the entire car clear of the cross walk.

"Do not park on the roadway side of any vehicle stopped, parked or standing at the curb or edge of a highway. In other words, avoid double parking, whether you remain in your car or leave it standing. Never park or stop on a sidewalk with any part of your car.

"Do not toot your automobile horn to call out the storekeeper, or to attract someone's attention, or otherwise except when necessary for safety's sake.

"You must bring your automobile to a full and complete stop at stop signs. You are violating the law when you merely slow down, shift gears, and keep moving. The speed limit through the school zone is 15 miles per hour, and absolutely no greater speed is permissible.

"The above is the law and unless you protect yourself by abiding by the set rules you subject yourself to a fine of not to exceed \$50, or five days in the county jail.

"Please help me so we may not meet under distressing circumstances."

### Playground at Sunset Under Two Directors

Beginning this week two playground directors are supervising after-school activities on Sunset school playfields. They will also be on duty for four hours Saturday, the hours still to be set. Robert Van Garrick is the supervisor of boys' play, and Helen Slater of the girls. The directors organize games, give out equipment and put it away again, participate in the games, and keep everything moving right along. This is the Carmel Recreation project in action; a WPA project jointly sponsored by Sunset school and the parks and playgrounds commission.

## Pre-Christmas Sale

— of —  
DRESSES

They Will Make Very Useful Christmas Gifts

Knit Suits formerly \$19 and \$25, now \$10, \$12.50

ANNA KATZ

Ocean Avenue

Carmel

## CARMEL MUSIC SOCIETY

### OPENING CONCERT

ELEVENTH ANNUAL WINTER SERIES

RUDOLF SERKIN

PIANIST

Saturday Evening., Dec. 4, at 8:30

SUNSET AUDITORIUM

Season Ticket Membership, \$8.75 to \$6.50, according to location.  
Single Tickets \$3, \$2, \$1 and \$.50

On Sale: Thoburn's, Carmel 62, or Mrs. Paul Flanders, Carmel 22



## Looking To The Holidays?

If you have some particular Santa Claus you'd like to please—or even if you use the run-of-the-mine Santa, you'll want to look your very best for the high occasion. That's a tip, of course, to come to us for the deft beauty treatment that makes you glow with loveliness.

A Permanent Wave Makes a Delightful  
and Practical Gift

LA BONITA  
BEAUTY SHOP

Dolores Street

Telephone 639

## LET SANTA CLAUS KEEP HIS REINDEER!

—AND LET HIM CONTINUE TO USE THE CHIMNEY

—Nothing so up-to-date as Stream-lined Trains, or Civilized as a Door in Santa's Life—

But Please;

Let's US be Modern!

WE WANT LABOR-SAVING DEVICES (they're money-saving too) in our kitchen—Modern Stoves, Efficient Refrigeration and Heating . . . Save us from Old-Fashioned Laundry Tubs (With a New Washing Machine) . . .

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## HERE'S COMPLETE FINANCING SET-UP.....For Carmel Players

THE following full explanation of the financing plan of Carmel Players has been prepared by Charles Van Riper, as the financial and executive committee prepares to launch their campaign for \$25-unit underwriters for the current season.

Surveying the possibility of renewing Carmel dramatic activities, the Carmel Players reached the decision that it would be better to face at the outset the facts of life as they apply to the local productions. The building contains 266 seats. It seems to be generally agreed that 50 cents is a popular price for amateur plays. On this basis a capacity audience produces \$133 in admissions. The repetition of a play for three performances at an average of 66 per cent capacity would gross \$266. Care-

ful and economical budgeting for plays indicates that the cost of a production could be held to \$405.

Specimen budget:

Overhead Fixed Charges	
Rent, insurance and lights	\$100.00
Director	100.00
Tickets and programs	15.00
Advertising	25.00
Janitor service	10.00
Incidentals	25.00
	\$275.00

Production Costs	
Royalty	\$ 75.00
Sets	25.00
Costumes	12.50
Books	5.00
Incidentals	12.50
	\$130.00
	275.00

TOTAL \$405.00

Charges listed under "overhead" are of such a nature that they apply to any production, regardless of type, simple or pretentious. They are, it is believed, the irreducible requirement for any Carmel play. Experience has shown that this is the weight which must be lifted before the primary object of carrying on Carmel's traditional dramatic activity can be advanced.

The belief of the Players is that if this first financial requirement could be provided for, that the energies and resources of the organization could be used to the best advantage. The method which the Players submit to those who extend their support and good-will to local dramatics is:

To obtain payment to a trustee of shares of \$25.

To select by lot eleven (11) such shares to apply to each of the productions offered.

To employ such money only to defray the expenses specified as overhead, and only such portions of this overhead as is not covered by money taken in at the box office over and above agreed upon production costs.

To return to the respective holders of the eleven units selected for a

given show, a pro rata refund of proceeds over and above production costs of the average box-office receipts which might normally be expected (\$266), the amount available for refund (the excess of \$266 over production costs of \$130) would be \$136. Divided among the 11 persons or organizations who had paid in the enabling shares, each would receive back \$12.36 of the \$25 unit. Should the three performances play to absolute capacity, each \$25 share would earn a return of \$34.45. If no one at all came to see the performances the entire enabling share of \$25 would be exhausted. More than one enabling unit may be paid in by an individual.

Several persons can combine to pay in an enabling share, or individuals can pay in fractional shares to be combined by the Players into a unit share. Organizations or business establishments may pay in enabling shares. Trustees to whom payment of shares may be made are:

Charles K. Van Riper, trustee  
Mrs. M. V. B. McAdam, trustee

Willard Wheeler, trustee.

(Please affix the designation "trustee" to the name of the person to whom the check is made out).

Program acknowledgement will be given all enabling share unit holders, as individuals, establishments or organizations. Where persons combine to form a group a sweepstakes non-de-plume may be used. A request for anonymous acknowledgement will be respected.

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Carmel

## "Make Believe" Christmas Play

While still busy with organization details, Carmel Players are already launching this week their first winter production, A. A. Milne's "Make Believe", scheduled for Holiday Week. "Make Believe" is a Christmas play, and it is also a work which will be of special interest to children, as there are children in the cast. The plan is to open Thursday evening, Dec. 23, play a special matinee for children the day before Christmas, with the final performance Christmas night.

Director Charles McCarthy is already at work casting the play, and if there is anyone particularly interested in this particular sort of play, it would be well to see him at once. There are about 26 characters in the play, which means that though some of the parts are very good, there are not a great many lines to learn. The cast is about half and half, children and adults. Director McCarthy may be interviewed any day at the Film-arte theater on Monte Verde, where the play will be given.

## Carmelites Will See Jooss Ballet

From the looks of things, a large number of Carmelites are going to be in San Jose next Monday evening, when the Jooss Ballet gives its performance in the Civic Auditorium there.

In response to repeated demands, the Denny-Watrous Management has placed the "Green Table" upon the program, which also includes three other ballets. "The Seven Heroes", the newest ballet of the group, will open the evening.

Music for the Jooss Ballet is scored for two pianos by Fritz Cohen, Kurt Jooss' amazingly clever collaborator. According to press reviews, the music is an unforgettable feature of the altogether unforgettable ballet. According to the Washington Herald, the Jooss Ballet is the most significant of present ballet groups. It says, "To those who feel that the ballet, as an independent art perished with the unfortunate fate of Nijinsky, and the subsequent retirement of the master Diaghileff, there is at least one instant disavowal—the Jooss European Ballet".

## Christian Science Lecture Scheduled

Mr. William Duncan Kilpatrick, C. S. B., of Detroit, Mich., will give a free Lecture on Christian Science at 8 o'clock Saturday evening, Dec. 4, in the First Methodist Church of Salinas. Mr. Kilpatrick, whose topic will be "Christian Science; Its Message of Individual Salvation", is a member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.—(Advt.)

READ THE WANT ADS

## To Be Put In Basement If Not-Read This Week

This is a sign on one of the tables at the Library.

Miss Elizabeth Niles explained that this meant that there was not room on the shelves in the present reading room for all the books in possession of the Library, and that those the least in demand would have to be stored in the basement until such time as some addition could be built to the present reading room. Each week books that have not been circulated in the past two years will be placed on this table. If you find a favorite of yours among these, save it from oblivion by taking it out or persuading some friend to do so who has not had the fun of reading it in previous years. Watch this table each week lest you miss an old friend.



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## Gas Station May Replace Stables

Passing of one of the last of the old Carmel landmarks appeared probable this week, as rumors circulated that representatives of one of the major oil companies are negotiating with Mrs. Mary A. Gould for lease of the Ocean avenue site, at the foot of the hill, now occupied by the old white stable and under lease to Lynn Hodges. That would indicate a service station, and so would have to come before the council. Under terms of the zoning ordinance new service stations must have the approval of two-thirds of the property owners within a radius of 400 feet, and permission can only be given after a public hearing for possible protests before the council.

## Legion to Stage "49er" Party on December 18

It will be a "49er" party at Legion hall for Christmas. Plans are now being made for what will probably be one of the gayest parties of the season, sponsored by Carmel Legion Post for the evening of Dec. 18. Costumes will be in order, there will be games suggestive of the west of gold rush days, dancing and other entertainment. The affair will be strictly invitational.

## Jean Crouch to Play In San Jose Concert

Jean Crouch of Carmel will play in the quarterly concert of San Jose State college's symphony orchestra Tuesday evening, Dec. 7, at 8:15 in Morris Dailey auditorium. The concert, which will feature two harpists, is free to the public.

## Music Society Season Opens Tomorrow

TOMORROW evening at 8:30, Rudolf Serkin will open the eleventh annual winter series of the Carmel Music Society with an outstanding program listed below.

Lawrence Gilman describes the young Bohemian pianist as "a tall, thin, grave and spectacled young man, enormously intent upon his task, pleasingly awkward and simple". Of his interpretation of Beethoven, Mr. Gilman goes on to say: "Mr. Serkin played with an exalted intensity, a perfection of style and utterance, which were the fitting voice of Beethoven's music, with its

strangely supplicating fervor."

Serkin's program opens with the Beethoven Sonata, Op. 53, which is dedicated to Waldstein. Following this are the gigantic Variations and Fugue which Brahms wrote on a theme by his fellow countryman, Handel.

The second half of the program is in lighter mood and gives the young pianist ample opportunity to display his "prodigious technical equipment" and the poetic quality to his playing which has appealed to audiences throughout the country. It includes the Mendelssohn "Rondo Capriccioso", Op. 14, and a group of Chopin which closes with four Etudes from Op. 24.

Serkin plays in San Francisco two nights after his appearance here, and some intrepid music lovers are planning to follow him to the city for a second evening. The majority of peninsula residents, however, are content to avoid the wear and tear, to say nothing of the expense, of three hundred miles of travel, and to hear this eminent artist in their own community.

## Christmas Party To Be Discussed

Plans for a community Christmas party for the children will be discussed at the next regular business meeting of Carmel Business Association, to be held next Friday evening, Dec. 10, at Pine Inn. There will be no speaker, as considerable business is due to come up. President Shelburn Robison of the association thinks that it would be a good idea to join forces with Carmel Players, who are offering a Dec. 24 Christmas matinee for children at the Filmarte, with Milne's "Make Believe", and to have a "surprise" for the children attending.

Final decision about Christmas decorations will be made at that time, after hearing Wednesday night what the council will do about it. Also to be discussed is a possible effort to secure lower telephone rates.

Mr. and Mrs. John Gilbert and their family spent Thanksgiving with relatives in San Jose.

Louie Conlan went to San Francisco to spend the holiday with his father, Dr. F. J. Conlan.

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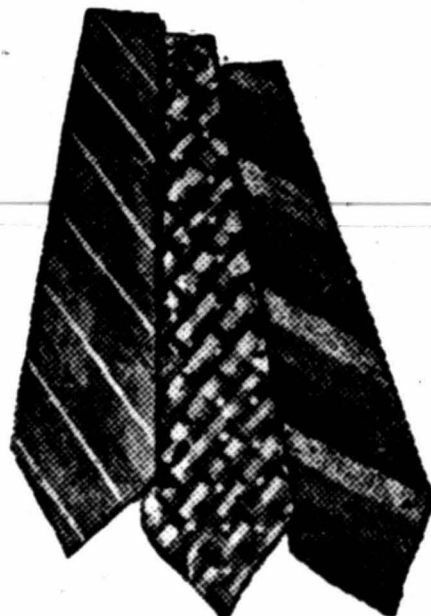
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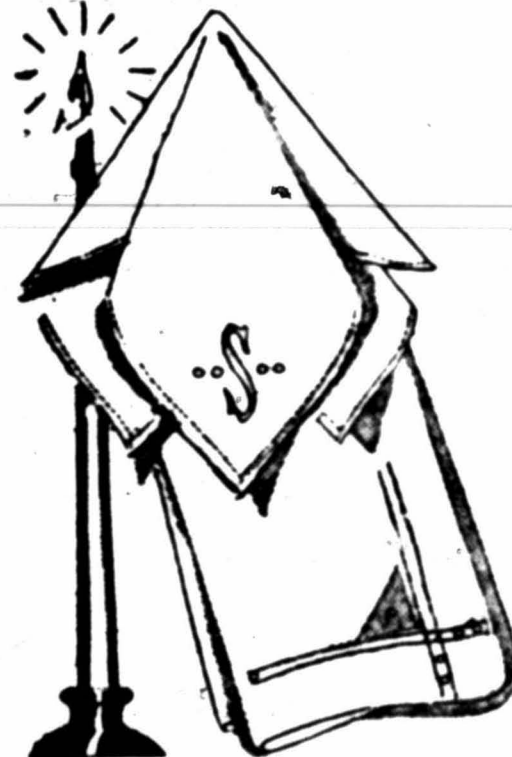
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## Cathedral Singers to Give First Concert at Country Club Dec. 10

WITH three soprano soloists and accompanied by the Monterey high school instrumental ensemble, the Cathedral Singers will make their first appearance before peninsula music lovers at the Monterey Peninsula Country club Friday, Dec. 10.

The soloists will be Mrs. Kalmen Sapero, Mrs. Edith Anderson, and Mrs. Paul Hicks.

Organized by Edward C. Hopkins this fall for the express purpose of bringing, with well-trained voices, holiday and religious music to churches and clubs, the 20 Cathedral Singers will probably confine themselves to the four concerts already planned.

For the Musical Art Club concert at the Country club there will be three musical features. The Singers will present some selections, with Mrs. Harriet Walker as accompanist. The ensemble will play several numbers alone and accompany the Singers on others, and Beverly McMennamin, 13-year-old pianist, will make her debut in ensemble work.

Franklin A. Young will conduct the

ensemble.

At Carmel Community church, the singers will present their second program Sunday, Dec. 12. Singing one cantata and several chorales, they will round out the holiday spirit with the singing of Christmas carols.

They will present the remaining two concerts on the next two consecutive Sundays. On December 19 they will provide the vesper music at 5:00 p. m. for the Monterey Presbyterian church, and on Sunday, Dec. 26 they will sing at the evening service of the First Baptist church of New Monterey.

### Sibyl Anikeyev Gets Credit In "This World"

Sibyl Anikeyev, Carmel photographer, received a credit line on the cover of the Sunday San Francisco Chronicle magazine section, "The World". Her camera study of a Monterey fisherman was used as the basis for a drawing by Staff Artist Minehan, and illustrated an article on activities of Japanese salmon fishers off the coast of Alaska.

## Carmel Art Association Peps Up a Bit

### Gallery Plans Progress; Many New Members

CARMEL Art Association appears to be snapping out of its air of cloistered quiet, and to be, these days, one of the most lively and vital of the village organizations. Not only is the building fund campaign for the art gallery addition swinging along in proud style, but more new members, most of them young, have joined the association in the last few months than in any previous year.

The members had a meeting at the gallery last week to hear details of the plan to raise money for the new wing, as outlined by the board of directors. The idea was very well received, and the 200 associate memberships, which also entitle the holder to a chance of receiving as a Christmas gift one of the seven works of art donated by their creators, are reported to be selling like hot cakes. They are selling for \$5 apiece, which will bring approximately \$1000 of new money into the coffers of the association, and assure that the addition will be a reality by spring.

Announced this week were two donations by Mrs. George Wintermute, which will provide both comfort and an element of beauty for the new wing. An oil-burning furnace was one item; the other a pair of antique doors for the addition.

Some of the older, established artist-members of the association have undertaken to raise funds for the addition as a gesture of encouragement to the younger artists who are on the way to making their mark. The object is to provide a place for the younger artists to paint and to show their work, without exposing them to juxtaposition with the work of mature painters. It will also make it possible for the gallery to receive traveling shows, to display the arts and crafts objects from private collections, and for similar purposes that will suggest themselves. It should be a very vital and active place, once it is built and functioning.

Curator Janie Otto reports that as material was assembled for the December show, which opened Friday, enough canvases came in to fill three galleries the size of the present one, impressing on her the great need for more space.

### BACKS INTO FIRE HYDRANT

Mrs. Maurice Grimshaw backed in to a fire hydrant in Carmel on Nov. 30.

Among new people joining the association this month are Joe Cannon, a watercolorist who has been painting in New Mexico; Louise Jenkins,

of the Country club; H. E. Hermanowski, a young man from Lapland who is doing very interesting work; Stanford Stevens, who came here from Nantucket; and Mary E. Call of San Anselmo.

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# Men and Beasts :-

By—  
PHIL NESBITT.

THERE are many stimulating and colorful impressions to be gained from a visit to Tokyo. I recount my impressions, which belong, essentially, to the present-day in Tokyo.

Many times did I stroll down the glittering Ginza, that Great White Way of Tokyo. It is the Regent street, the Champs Elysee or the Hollywood Boulevard of a great city. Upon its pavements stride and gather the myriad millions of Japan. Every little shop, be it post card, leather work, or a shoe manufactory, opens wide the throat of the owner's radio on to the Avenue. Bedlam and pandemonium!! They all played the same popular tune at once! Placards, lettered in brilliant colors, in the characters of Japanese and English

writing reveal, betray and advertise Japan's place in the sun. The Tokyo townfolk, the city seekers, the beggars and the visiting peasantry (there are few beggars in Japan) mill and surge up and down its two-mile length, spending fortunes, spending nothing, in their effort to join a mighty parade.

It was my habit, while in Tokyo, to glimpse as frequently as I might, he who passed as the 'layman' of Japan. And see him, I did. I discovered him in multitude upon the Ginza. He always stared with only a small trace of belligerence at my perhaps too evident sketch book and pencil. All this while I dodged my millions of taxicabs. I had been in New York only a short while before going to Japan. There, in New York, I gained a certain definite impression of many taxicabs, yet now I can only recall the swirling numbers of cabs in Tokyo. Incidentally, all the Japanese drivers are mad men. Driving with remarkable abandon, they evidence no sense of fear whatsoever, nor of compassionate regard for helpless pedestrian humanity. They are prone to hit or miss quite happily! Whether a good or bad thing, I do not know, but in addition to the above curious flagrancy of taste is added a law which compels the taxicab drivers to use soft-throated horns. The result is not unlike the mooing of a vast herd of ailing cattle.

Along the Ginza, I met many times, and violently, with that same layman, in the guise of the "arrogant male". He is man especially confined to Germany and Japan. He is the Junker in Germany or, as I say, the

arrogant male in Japan. He is the Babbitt die-hard. He may also be likened to the blunt and retrogressive American who refuses to recognize the changing tides of these tempestuous days, and instead chooses to live in the happier memories of days past... he always impedes the progress of that juggernaut, Humanity.

He wears a fedora, or a derby on top of his clipped pate, and is of distinctly sombre fashion in his dress, which successfully hides those hard and sharp elbows with which he aids his passage down the Avenue.

Tokyo is the one city of the Orient, as Amsterdam is perhaps the only Occidental city, where one hears the clatter-clatter of wooden shoes, though the Dutch and the Japanese shoes are well differentiated.

Frequently that great, teeming Ginza will fall silent with its admiration at the passing troops of mounted and foot soldiery.

Almost goose-stepping, they pass in grim, bristling lipped platoons and stiff-shouldered walk. The officers pound by upon their imperious mounts, advancing with the same ponderousness of a tidal wave. A slow and significant tidal wave. These are earnest, energetic men, bent in their hearts to win China, out there across the China sea, whether by strategy or pure force. I may say, about this last, however, that I feel China will win as the years roll by. China will absorb Japan, should she truly conquer, and if not, the memory of the present-day invasion of these little grim fighters from the Japanese isles will pass quickly.

The recent military rebellion was breawing in Tokyo while I was there. I confess, in my innocence, I failed to mark the dour faces, or the impending catastrophe. I went my sketching way, ignoring the militarists as is my artistic habit.

It is in the small cafe, found on those little streets striking off from the Ginza, where one may buy a poor tasting "whiskey soda" for a yen apiece or warm bottle of "saki" to fire the fatigued throat.

Everywhere are the students; brain fagged seekers after the elusive knowledge of the world's and Japan's cultures. They are the ones who gather festively in the little drinking places, and are amused by the tiny, kimono-clad women found there.

Throughout the city are wonderful temples, theaters, museums, tea gardens. These things, are, however, permanent and ever-present. The impressions I have given here are of the "now" . . . of the man who strides the avenues of modern Tokyo—the Man of Japan.

I do remember very vividly my brief and astonishing contact with the "Micky Mouse film industry" of Japan. No one here knows much of the matter of film production in Japan, yet there it is, flourishing as it may, struggling to achieve the inevitable touch of classicism which renders all creative work presentable. I cannot admit that I felt much classicism in their animated cartoons. I saw several, not very long ago, in Japan; a little figure is utilized; one which is suspiciously like Walt Disney's Mickey. This creature goes through more than the usual hair-raising adventures. He even succeeds in turning "inside out" a great hulking brute of a giant (the menace) in the particular film which I saw. That is not all. They went so far as to reveal the many items of the inner biological mechanism of the mortal giant, reacting painfully as the little Mickey-Mouse-like creature pursued his miraculous course of action.

All places have their charms but best of all is the charm of a place far away. Tokyo is very far away from all of us here in America. I daresay that we are much closer to the Japanese than they to us. They look to us for many things of which we are scarcely aware. They do not

## Shop and Ship Early Is Advice Given for Christmas Gift Buyers

SANTA will be swamped with Christmas packages during the holiday season, Ira D. Taylor, agent of the Railway Express Agency predicted today. He bases his belief on orders received from the management of his company to prepare for the biggest Christmas business in years.

"We have reason to believe that the American people, always generous at holiday time, have more money to spend this year," said Mr. Taylor, "and they are going to open their purses wider than ever before. Gift giving is now a fixed habit and the children especially are going to be remembered with more liberality than ever."

That peninsula stores are of the same mind is indicated in the thorough way in which they have been stocking up to meet the Christmas buying urge. But all manufacturing industries are adding so many new ideas and novelties to their lines that complete coverage of all articles produced in every size and style

is hardly possible. Highly organized merchandise distribution, aided by fast transportation, which is always available, nevertheless, assures every customer having his or her order filled to the letter.

Express employees are joining in the usual plea to the public to "shop early and ship early", even though express service is geared to high-speed operation.

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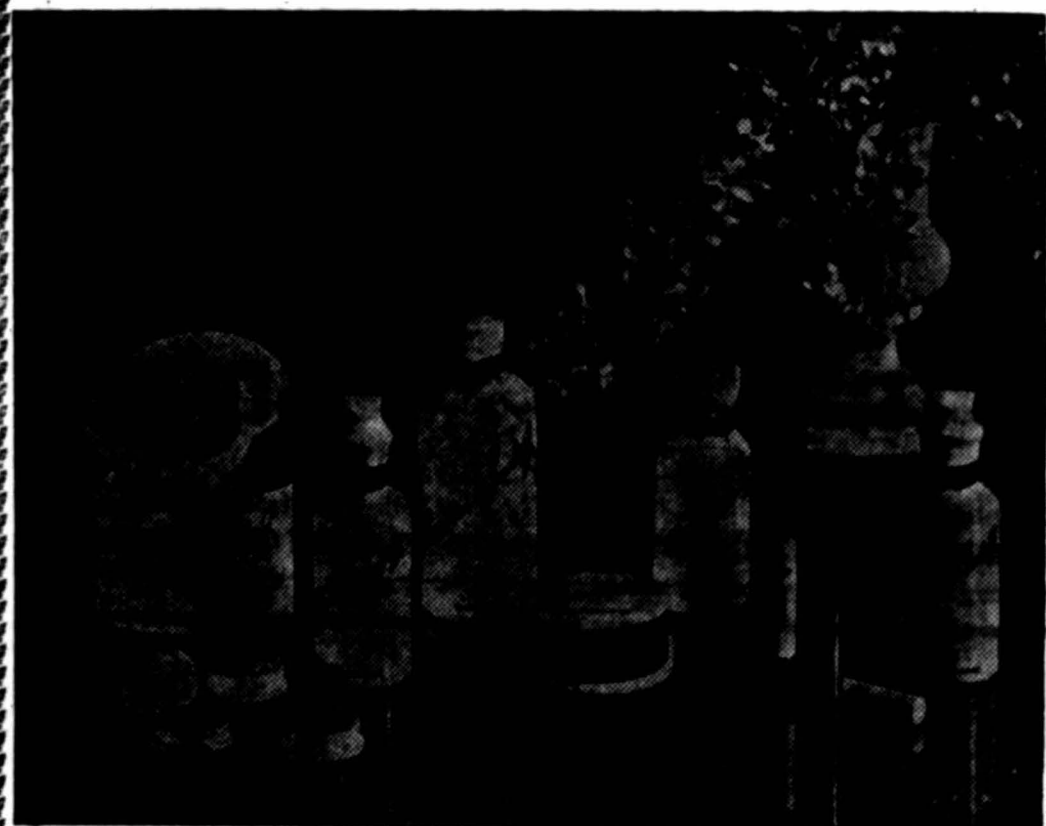
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# Nothing Serious

By . . . . .  
MONTE CARMELO

Here is a letter from Decoto, Calif., which speaks for itself, and upon which we will modestly forbear to comment:

Mr. F. L. Butterfield,  
The Little Gallery,  
Carmel, California

My dear FL:—It was very good of you to throw a Pine Cone at me. I am appreciating it very much; the make-up is to my way of thinking a work of art (the printers' art), and the quality of the paper on which it is printed is indeed a surprise. You people of Carmel should, it seems to me, be very proud of your paper, and I have no doubt that you are.

I note the Little Gallery and the

terse way in which you remind the readers that Christmas Greetings will soon be in order. I am sending just such greetings to you and yours right now, and shall hope that much good may continue to come your way. Sincerely, W. L. C.

\* \* \*

London's stage censor would sound the alarms and call out the guards. Hitler would yell for the silk-hatted executioner, and Mussolini would grab for the castor oil. In fact, most any state in Europe would sweat with choleric apoplexy—then jail or execute anyone so impudent as to satirize its government and leaders.

Yet here in the United States, the President, his cabinet, and the supreme court are being gayly lampooned in an immensely popular musical comedy.

The authors have not been fined or jailed. No one has been shot. And the prominent justices and government officials being so vigorously drubbed by the barbed humor of "I'd Rather Be Right", are themselves laughing at its lively satire—along with the rest of the nation, Democrat and Republican.

And this is as it should be, although most of Europe can't understand it. We know, however, that humor in a democratic country is no respecter of persons. It's one of our most precious heritages. And it's good to know it still flourishes—zestful, trenchant and peppery as ever!

\* \* \*

One of our ritzier residents recently engaged a butler, who is also a well-known Carmel character. One of our friends is worrying about the etiquette of the situation.

"The first time I go there to call," says our friend, who is a friend of the ritzier resident, "I know just what will happen. The butler will meet me at the door and he'll say, 'Hi, Bill.'"

That is all right with me, but it will probably be very embarrassing to my host, who ain't used to such goings on."

We advised him just to shake hands with the butler, and call HIM by his first name, too, as is the usual custom in this democratic west.

\* \* \*

One road-hog to another: "Hey! Get over, there! You and I can't BOTH stay in the middle of the road!"

\* \* \*

We were curled up in Daisy Bostick's wastebasket sucking an orange and we heard her telling Dora McCarthy that her patchwork quilt is finished at last. Daisy had been working on that quilt for nigh onto six years. She took it south with her on her vacation this year and she told Dora that Grace and Estelle said they were tired of seeing it around and they finished piecing it and got some old women to quilt it and now they've sent it up, and Daisy says it's beautiful. We like to think of an ace reator having a patchwork quilt to occupy her spare moments. We hope she starts another one . . . Daisy B. is also pretty proud of her new greenhouse which she had built according to a design of her own, out of bits of this and that. The glass roof came from a dismantled Chinese joint and is ornamented with Chinese characters. The door looks as if it might have come from a saloon—frosted panes, you know. The upright timbers for the four corners were purchased in the conventional manner, but most of the rest of it was salvaged from the basements of Daisy's various houses; left-over windows and lumber from various remodeling jobs. The general design suggests something out of a fairy story, and Daisy says that's where the idea came from; pictures in books in the children's department in the library. It is probably the most Carmelish greenhouse in town.

\* \* \*

Republican leaders, according to our operatives, find themselves in a paradoxical predicament in the present economic downswing. Politically, they are convinced that a depression, born during a Democratic regime, is their surest hope of quickly liquidating Mr. Roosevelt and all his kin. Just remember what happened to Herbert Hoover!

But, as Hiram W. Johnson is reported to have said, "A man must eat!" And personally and economically—thinking of their paychecks and investments—the G. O. P. chieftains can't be blamed if they pray fervently and hopefully for recovery instead of recession.

\* \* \*

More vignettes from "The 49ers": "Big Lib" (Harold Gates) becoming "Ad Lib" at the Friday night performance, holding down the stage alone until villainous John Garston (Director Lloyd Weer), busy with production details backstage, becomes aware of tones of increasing desperation as "Lib" shouts "Mornin', Guv'nor; MORNIN', GUV'NOR, I SAID". "Isn't that your cue, Lloyd?" someone asks mildly. "My word, so it is," responds Lloyd, or words to that effect, and disappears stageward with a flutter of coat-tails . . .

Thelma Miller, pulled out of a bad spot by Promptor Rosalie James, as she stands paralyzed after hearing her voice pronounce the words: "How the thunders crumble and rash" . . .

Cornelia Bell and her little playmates, Rosa and Meta Gossler, over a tense game of jackstraws, in the middle of the dressing room floor Sunday night . . .

Spud Gray, making a round, cherubic face, singing his little Christmas song, sotto voice, in the olio . . .

And on any clear moonlight night you can see them; Bob Bratt, like an eternal Harpo Marx, still pursuing the blonde on roller-skates, Mary Henderson . . .

# "Miracles of Sports"

Richard Bare Working on Color Films

RICHARD (Dick) Bare left Carmel Tuesday morning and will spend the next fortnight in Hollywood, preparing to have ready for distribution by the first of the year the first of the "Miracles of Sports" short subjects, produced by Richard Bare Productions through Security Pictures Corporation, a Carmel company.

Filming of a series of the all-color shorts has been completed, and the accompanying narration is now being written by Rush Hughes, son of Rupert Hughes. Young Hughes is a writer and radio commentator of growing reputation. As well as writing the continuity he will speak the words into the microphone when the final synchronization of sound and scenes is effected.

One of the sports miracles uncovered by the Carmel motion picture company is Amos Alonzo Stagg, the grand old man of football, originator of many of the spectacular techniques that characterize present-day football, still, at 70, an active coach

appearing daily on the scrimmage line during the season. Another short depicts George McDonald, the blind bowler of San Francisco, who took up the game only a few months ago and is scoring in the 200's. Art Ashton, the trick golfer of Los Angeles provided scope for another film, and still another interesting continuity deals with the strange profession of Dr. Peter Wehner, who rehabilitates injured race horses, even those with broken legs, and returns them to the tracks as racers.

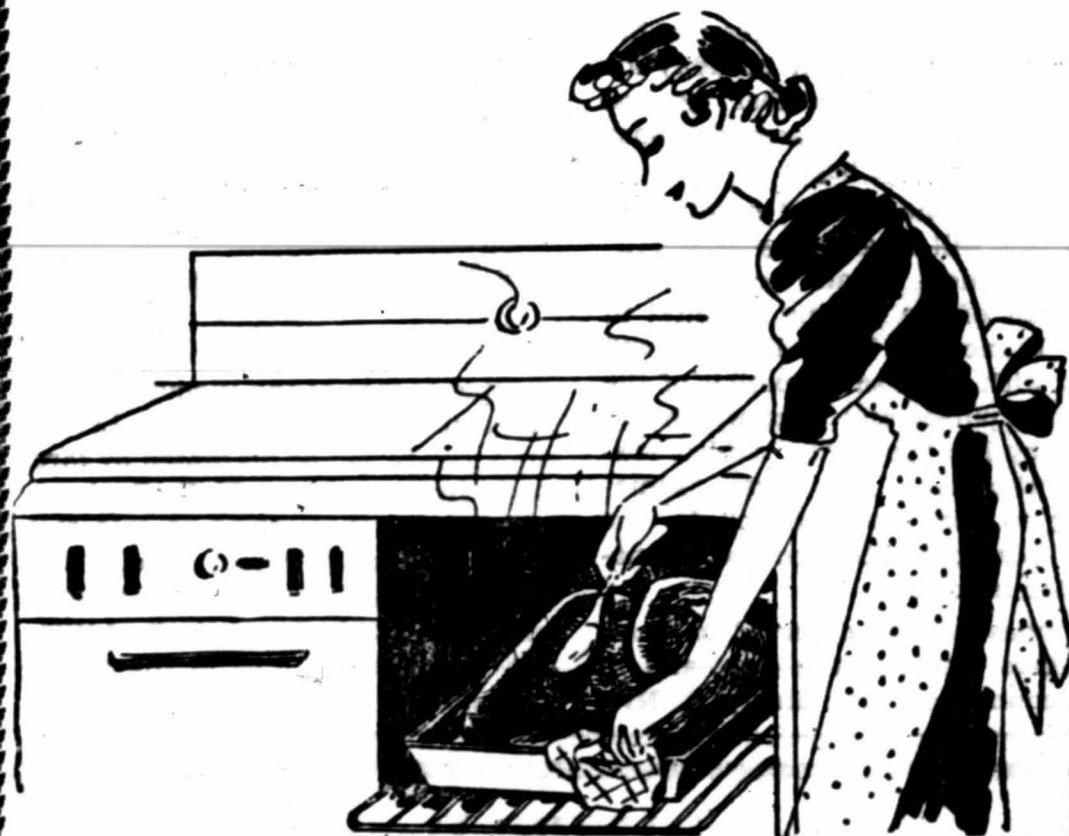
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## Council Meets Wednesday Social Gathering for Voter League

### Drainage Problem May Be Feature Act

THE city council will play a one night stand next Wednesday evening in the city hall, which has been dark for more than a month. This will be the regular December meeting, and no meetings have been held since the regular meeting of November. That will mean a busy session, some programmed, others, according to past experience, probably to be sprung as surprises.

Fairly certain to come before the council are a report on drainage problems by County Engineer Howard Cozzens. Street Commissioner James Thoburn heard from him this week that the long anticipated report is ready, and that it will contain recommendations for a program that would eventually tie in with a complete erosion control plan for the village.

The Business association will come before the council to request the

usual \$50 donation for Christmas decorations. There may be some trouble there, as city funds are low as the end of the year draws near. The Business association will pave the way for favorable negotiations by requesting that a municipal Christmas tree, or trees, be lighted only one week before Christmas, one week after. If the city does not make a donation, the business association will make its own \$50 appropriation go as far as possible; request the council to designate the tree or trees on Ocean avenue which can be decorated and lighted.

It is probable that City Clerk Saldie Van Brower will make a report covering her further investigation of items which Auditor C. L. Shaff has claimed were omitted, over a ten-year period, either from the assessment role, the delinquent tax list, or both.

For its December meeting the Monterey County League of Women Voters will lay aside for the time its concern with weighty intellectual problems, to enjoy one of its rare purely social gatherings. There will be no luncheon meeting, but instead three state officers will be specially honored at a tea to be given next Tuesday afternoon at 3:30 at Pine Inn in Carmel.

The honor guests will be Mrs. Carl L. Voss, state president; Mrs. Joseph Schoeninger, executive vice president, and Mrs. Warner Clark of San Francisco, northern vice president. Tea will be served to informal groups around small tables, and the three state officers will all speak informally.

On the same day the government and foreign policy group under Mrs. Howard Clark will be holding an all-day meeting at the Carmel home of Mrs. Karl G. Rendtorff.

## Noel Sullivan To Sing

### Recital for Carmel Woman's Club Monday

WITH the exception of his groups of sacred songs at the Bach Festivals and his recent concert for the Musical Art Club, Noel Sullivan, Carmel basso, has been all too rarely heard on the peninsula. It is with particular pleasure, therefore, that Carmel Woman's Club presents Mr. Sullivan in recital next Monday afternoon at its December general meeting in Pine Inn assembly room. The program will begin at 2:30.

Preceding the musical numbers, a brief talk will be given by Miss Milward Holden, head occupational therapist of the Marine Hospital in San Francisco. Miss Holden will bring with her a small exhibit of the tapestry purses and bags which are made by her "pupils"; disabled seamen who have been given "something to look forward to" in the daily plying of their course, blunt-pointed needles.

Monday will be observed as "new members' day", at the club, and in this connection Mrs. Harry S. Nye,

the club president, suggests that it is not yet too late for new members to join the club this year. Attendance will be limited to club members and their invited guests. Of necessity, a limit is placed upon the number of times Carmel women, all prospective club members, may attend as visitors each year. The rule is one general meeting, one meeting of each of the sections.

### Church Bazaar Opens Tomorrow

Tomorrow is the day for the long-awaited bazaar of the Woman's Auxiliary of Community church. Levinson's garage will be decorated by Mrs. O. H. Holm and Mrs. V. D. Graham, and will be the setting of this sale of choice fancy work, candy, hot dishes, salads, breads, cakes, doughnuts and utility hand-work. Activities will begin at 9:30 in the morning and last until everything is sold.

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# VALONA BREWER'S YOUNG PUPILS TO GIVE PROGRAM

The youngest members of Valona Brewer's violin class presented a musicale Saturday afternoon in the social hall of Community church. Each child played a solo and the group joined in a string ensemble, playing Christmas carols. Mary Walker assisted at the piano.

# ENTERTAIN FIFTY GUESTS

Mr. and Mrs. Henry S. Sanford entertained over 50 guests for supper and games at the Monterey Peninsula Country club Sunday evening, after cocktails at their home in Carmel Highlands.

The holiday guest of Mr. and Mrs. Rex Flaherty was George McDaniel of San Francisco.

# New Style Music for Bali Room

A style in music new to Del Monte is being featured each Friday and Saturday evening in the Bali Room by Neil Bondshu and his orchestra, currently playing a six weeks engagement.

Bondshu's band is famed for its "subdued swing" type of music. It tickles the feet of those who like to dance, but does not grate on the ears of the many who prefer to sit and listen.

Last week-end, Bondshu's opening, saw Bali room records for Friday night broken. More than 300 Peninsulans were on hand to greet the San Francisco aggregation on its first local engagement.

# Bible Display Is Scheduled Sunday

Who has the oldest bible in Carmel—or who has the bible with the most fascinating or romantic story? Next Sunday is Universal Bible Sunday. The pastor of Community church, Rev. Homer Bodley, is calling for an exhibit of bibles of all descriptions. Has any one a bible in a foreign language, a bible in "braille" (for the blind), an ancient bible, any form of modern translation. Take it to the Community church next Sunday morning. There will be a long table for exhibiting and a responsible person in charge. If you want to write up a story with yours, do so. You may take your bible with you and take it when you go.

Rev. Bodley will speak on "My Interpretation of Bible Prophecy".

# Hides Light Under Bushel

Roy J. Gale Enlightens Carmel on Art

By THELMA B. MILLER

LEE SIMONSON once called Carmel "a village of 2000 actors and no audience." That Carmel is not a village of 4000 artists and no appreciators was indicated Monday evening when about 50 people turned out to hunch themselves into sixth graders' seats at Sunset school, and hear Roy J. Gale talk about the first installment of San Francisco Museum of Art's Carnegie program of art enjoyment.

Mr. Gale has been hiding his light under a bushel. Going his quiet way as sixth grade teacher at Sunset, he has not previously disclosed on a general scale his own fine background and rich, well-informed appreciation of the arts. It was not painting alone, but music, poetry and the dance that came in for graceful, well-worded tributes in a concise and excellent discussion of the reproductions hung upon the walls to demonstrate the "Language of Art". But Mr. Gale is no studio esthete. Unless the language of art can be made comprehensible to the man on the street and the woman in the kitchen, it is, to him, sterile. If you have not heard a lecture on art for 15 or 20 years, and remember them as either pedantically dry or disconcertingly muzzy, let me recommend the Gale series, which will accompany the exhibits, at irregular intervals, to be announced in advance.

That a wave of art appreciation is sweeping the country, was thus illustrated by the speaker: "More people saw Whistler's Mother when it was loaned to this country by the French government than ever saw it hanging in the Louvre. More people saw the Van Gogh exhibition in San Francisco than in New York". Mr. Gale had believed, he said, that music would represent America's great cultural contribution. But music is harder to come by—witness trends toward exclusiveness of the S. F. opera — art gradually more available to the general public. This will increase the tendency to seek expression through art—"The beautiful surge of expression we have been looking for may come through other channels than music. There

are other 'ramparts of the soul', and art is one of them."

The technical portion of the lecture was devoted to an easily grasped discussion of the basic elements of painting: light, form, color, line, movement, rhythm, design and pattern. By linking certain practitioners to certain innovations which have marked the beginnings of new eras, the speaker made it easy to remember periods and painters. Thus: form was one of the earliest expressions used by artists, as shown by prehistoric drawings; draughtsmen and painters were long limited to flat, two-dimensional representation, to which tradition Chinese and Japanese artists are still true, until painters of the Renaissance feasted their eyes on Greek statuary, strove to suggest, in paint, the dimension of depth. After the outpouring of the Renaissance, a period of sterility, for perfection seemed to have been attained, evolution stopped.

Then, about 1850, certain artists moved outdoors from somber, ill-lighted studios, with the idea that light and color could add something to painting. The "impressionists", absorbing light from the sun, putting it on canvas. How revolutionary this innovation it is difficult now to realize, perhaps because of the very fact that these artists keyed this age to acceptance of color everywhere.

Reproductions of Van Gogh illustrated what the speaker had to say of light, color and movement; line, the simplest expression of the artist, though it is only suggested in nature, was illustrated by Degas, Picasso, Matisse; rhythm, the "little movements" in a painting, by Degas, Rivera, color by Picasso.

The reproductions were excellent, and the careful analysis prepared to accompany the exhibit were calculated to enhance appreciation without making it impossible to see the woods for the trees. Something tells me we are going to get quite a lot out of these lectures and exhibits of Mr. Gale's, which are a project of the adult education department of Monterey union high school.

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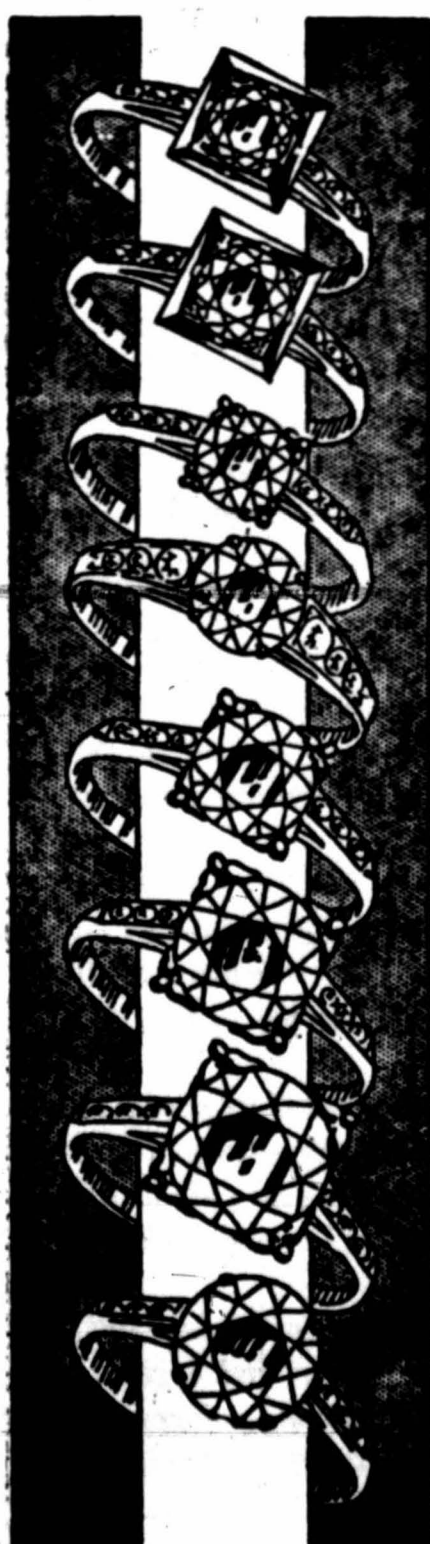
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# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA  
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## OUR NEW ASSISTANT P. M.

Fred J. Mylar, well-known to Carmel as a pleasant, efficient and level-headed member of the post office staff and a captain of the volunteer fire department, is the new assistant postmaster. Those who have observed his unruffled composure and his sane good sense through recent mild storms in both of the sectors in which he functions, the post office and the fire department, will hope that the "acting" part of the title will be confirmed to a permanent appointment at the end of the probationary period. He has kept his head when a few, at least, of those about him were losing theirs, and he inspires confidence.

In announcing the temporary appointment, Postmaster Irene C. Cator listed the requirements of the individual holding the post. Some of the essential qualities mentioned Mylar has already demonstrated; we believe that the challenge of his new job will bring forth others which he has not hitherto been called upon to show. Incidentally, Mrs. Cator's specifications set forth the metes and bounds of the position of assistant postmaster in a way which will clarify any general misconceptions.

Required are: "Years of experience which should include all phases of postal work within an office, familiarity with and accuracy in keeping of clerk's and other records, recognition of the importance of cooperation with the department and with the postmaster as its local representative and his direct superior officer; supervisory ability, including recognition of his responsibility to teach new employees the duties assigned, or employees assigned to new duties; ability to recognize what constitutes the equitable and efficient distribution of assignments, to avoid waste of time on the one hand and overcrowding on the other; loyalty to the postal service, which supercedes personal considerations, placing the good of the service before the gaining of personal allegiance; freedom from pettiness and from the domination of anyone instigating pettiness or trickery; vision, sufficient to see the necessity of adapting methods and organization to growth."

The scope of the position: "An assistant postmaster is responsible to his postmaster for the efficient conduct of an office to the same degree that a postmaster is responsible to the department and to the patrons. The postmaster's time in a second class office is filled with business management, including the main stamp stock, filling of requisitions on it, keeping of the stamp stock book, daily depositing of funds, issuing and checking of clerks' fixed credits, keeping of the cash book, monthly and quarterly accounts and reports, salary and other checks, official correspondence, including opening and segregating of incoming postmaster mail.

"It is my opinion," Mrs. Cator concludes, "that if Mr. Mylar is accorded a fair chance; cooperation, psychologically and otherwise, from within the office and from the outside, he will be able to demonstrate the above qualifications. In which case I will, if he desires the position, send in formal recommendation that he be appointed assistant postmaster. This would be at the close of the probationary period, Feb. 15."

That suggestion of psychological cooperation is well worth heeding. No individual and no institution can function efficiently if it is under a microscope. It may be taken for granted that an average number of errors will occur, because the human being who made no mistakes has never yet walked this earth. Any institution severely scrutinized for errors will yield plenty of them; enough to give the superficial impression that the mistakes are so numerous as to be inexcusable. People working under such a critical vigilance will make more mistakes than they would normally. Consciousness of unfriendly critics waiting with a harpoon is guaranteed to bring on a first class case of heebie-jeebies. Thereby any constructive purpose of the critics becomes impossible of attainment.

## NIGHT

*I can feel your silence like a song  
 Against my throat, aching to be sung.  
 Night, with your dust of dreams and shadow,  
 Beckoning star and scent of pine;  
 Your waiting winds, trembling with unrest,  
 Blow myriads of moths in spirals,  
 Trailing their frail wings,  
 Across your brooding eyes;  
 And still they cannot voice your song.*

*Night, with your velvet lure of stillness;  
 Lost in blue veils of wistfulness,  
 I can hear your silence like a song  
 Against my throat, aching to be sung.*

—JEANETTE SLOCUMB EDWARDS.

## LITTLE TONY TOMMIE

*Little Tony Tommie,  
 Bronze to the soul,  
 Is four feet high  
 And a Seminole.*

*The sun is his,  
 And a bow and quiver,  
 And the ceaseless song  
 Of Santee river.*

*And this he claims,  
 By the cypress-brake:  
 The crimson cloud  
 Flamingoes make.*

*And this he holds,  
 Like a minor strain:  
 September fear  
 Of a hurricane.*

*And this he learns  
 From the pale sawgrass:  
 Three brown blooms  
 Are the weatherglass.*

*No trail leads  
 Where his sure step goes;  
 But little Tony Tommie  
 Knows what he knows.*

—VIVIAN YEISER LARAMORE.

## THIS, TOO

*This passion, too, will end at last,  
 Though Time has promised nothing yet.  
 Unlucky loves sink in the past,  
 Disconsolate minds learn to forget.*

*The book of history is filled  
 With tragic tales of clown and sage,  
 And I, before this blood is stilled,  
 Shall add another to its page.*

*Let us not therefore dream that I  
 Feel something strange, and something new,  
 That will not ever fade or die,  
 That through eternity will be true.*

*This passion, too, at last will end,  
 Like any other, and begin  
 With the teeming universe to blend,  
 And I shall yield to discipline.*

—HELENE MULLINS.

## PRAISE WHERE PRAISE IS DUE

C. W. Lee, the hard-working chairman of Carmel Red Cross, deserves a vote of thanks from the entire community. Here is our part of it, right now, in print. The suggestion came from a certain person who has worked with Mr. Lee for three years on the campaign and therefore was in a good position to realize just how valuable his services are. We are only sorry we had to be reminded; we should have thought of it ourselves, and it gives us great pleasure to salute that genial gentleman, scholar and organizer par excellence, Clarence W. Lee.

Mr. Lee's services are the sort of commodity which are given with such an easy air that they are apt to be accepted in the same way. It is even possible to forget to say "thank you." Mr. Lee is a voluntary worker in a capacity which was his profession before he retired in Carmel. His experience, ability and energy in the annual raising of funds for the Red Cross in itself represents a considerable donation.

Mr. Lee has the gift of making people want to work with him, of making them glad to do what they can to help carry out the plans he devises so wisely. Indefatigable himself, he calls out an equal display of energy in his co-workers.

Our own experience with Mr. Lee is particularly in relation to publicity. He is the sort of press chairman whom newspaper men are glad to see come into the office. He familiarizes himself with the eccentricities of routine in each office, he is well aware of the complexities and difficulties in newspaper production, and he makes it as easy as possible for newspapers to do what he asks. He cooperates. His publicity stories come in early, well-written, and accompanied by a smile and a pleasant word. His weekly visits are welcome, and his efficient manner of carrying out this part of his volunteer work explains why Carmel Red Cross is so frequently mentioned in the public prints.

A broad view of the task in hand, a willing spirit to carry it out, and a fund of cheerful good nature which makes working with him a pleasure are the rich equipment with which Mr. Lee has for three years executed an important job. With him at the helm, going over the top for the Red Cross seems a deceptively easy task. Here's to Clarence W. Lee; may he live long and prosper.

## WATCH FOR ANIMALS

Bad as the accident was on Carmel hill Sunday night, it might have been considerably worse. Fortunately, the night was clear; on a foggy night, with cars speeding up the hill every few seconds, a catastrophic pileup would have been almost inevitable. The death of the horses was sad; there could easily have been a considerable human death-toll as well.

It's a bad business for horses to be at large at night, with the certainty, these days, that they will find their way in short order to the main highway. Only a few years ago stock ran at large in many parts of the west; in some of the remoter sections it is still the animals who are considered to have the right-of-way, and frequent signs warn motorists to be on the lookout for them, and to drive fast at their own risk. In this part of the country, however, it is the horse that takes the risk. Woe betide the hapless motorist who suddenly sees a huge equine bulk loom up in the headlights. The top of Carmel hill was practically the worst spot on any road hereabouts that horses could have chosen for a nocturnal ramble. Most cars are traveling fast at that point, and the deep shadows cast by the sides of the cut make visibility particularly bad. Vigilant control must be required of owners of horses lest they add unnecessarily to the hazards of night driving.



## Society \* PINE NEEDLES \* Locals

Mr. and Mrs. H. L. Dean had as holiday guests their son-in-law and daughter, Mr. and Mrs. Carl Johnson and their two daughters, of Sacramento.

Carmel friends of Ernst Bacon will be interested to know that he and Mrs. Bacon, the former Analee Camp, have left San Francisco for New York, where they plan to establish themselves musically. On the eve of their departure a party was given for them by Dr. Russell Lee, who was the speaker for Carmel Forum last month, at his home on the Stanford campus.

Guests at the home of Mrs. E. Van Zandt over the Thanksgiving holidays included her parents, Dr. and Mrs. H. C. Murphy, her brother and sister-in-law, Mr. and Mrs. John A. Murphy and their sons, Michael and Dennis, all of Salinas.

Bain Reamer of the Carmel Point Reamers, a recent graduate of U. C., is now in Ray, Ariz., where he is working as a mining engineer.

Thanksgiving guests at the home of Mr. and Mrs. D. E. Nixon included Mrs. Clara L. Beller, Mrs. Nixon's mother, Mrs. Newton, and their daughter, Dorothy Nixon.

Col. and Mrs. Charles Walker McClure entertained in honor of Commander and Mrs. M. C. Bristol at a dinner party, Thursday evening. Their other guests were Col. and Mrs. William A. Austin, and Mr. and Mrs. Henry S. Sanford.

Bill Mills, Stanford student, came to Carmel for the Thanksgiving holidays.

Mrs. Max Koshland of San Francisco was a week-end visitor in Carmel. She stayed at Pine Inn.

Spending the Thanksgiving holiday with her parents, Mr. and Mrs. Edward S. Gargiulo, Miss Jean Gargiulo, home from private school in Azusa was the guest of honor at a tea given Saturday afternoon by Jean and Jackie Smith at their Carmel home.

Mr. and Mrs. William Lange are now at their home near Lodi after honeymooning in Carmel. Until Nov. 14 Mrs. Lange was Miss Robinette Fisher.

Mrs. Frank C. Baker of Monterey entertained at tea, Saturday afternoon, for Commander and Mrs. J. A. Murphy, who have recently bought a home in Carmel.

Mr. and Mrs. Gene Chance of Berkeley were at home with Mrs. Chance's parents, Mr. and Mrs. George Reamer, for Thanksgiving.

Betty Reynolds, U. C. student, spent the holiday with her parents, Mr. and Mrs. Norman T. Reynolds.

Mr. and Mrs. Henry Potter Russell have closed their Carmel Valley home and will spend the next month in New York.

Eric Coster was home from Hollywood for the holiday, bringing Carl Latham with him.

Joe Schoeninger, son of Mr. and Mrs. Joseph Schoeninger of Carmel Point, was home from U. C. for Thanksgiving week-end.

Roy Mulford of Everett, Wash., has left after being the guest of Dr. and Mrs. Jenner P. Chance for a week.

Mr. and Mrs. Ted Warren spent the holiday week-end in Modesto, visiting Mr. Warren's parents.

Mr. and Mrs. John Magee have returned from Long Island and have opened their Pebble Beach home for the winter.

Tilly Polak entertained a group of friends with Thanksgiving dinner at Forest Lodge and afterwards with an evening of music at her Carmel Woods home.

Mr. and Mrs. Paul Winslow have returned from a holiday visit with Mr. and Mrs. Paul Fagan in Burlington.

## Building Totals Reach \$306,152

November was one of the smaller months of 1937 so far as Carmel building was concerned, but then, so was July. Building permits for last month totalled \$11,748, according to Building Inspector B. W. Adams. That brings the year's total to \$306,152 and last year at the end of November it was \$236,352. In November 1936 the figure was practically the same as for this November: \$11,779, a difference of only \$31.

Twelve permits were issued as follows: Mrs. E. McLeod, Crespi near Mountain View, garage, \$200; C. E. Weaver, Lincoln near Third, additions, less than \$50; George Cooper, Lincoln between Tenth and Eleventh, additions and fireplace \$300; Russ Kendall, San Carlos near Eighth, garage, less than \$50; H. R. McCoy, Monte Verde between Twelfth and Thirteenth, cabin, \$250; Byron Newell, Dolores near Eighth, one-story stucco cottage, \$3750; James Doud, remodeling interior and front of business building on Ocean avenue, \$1500.

Mrs. J. B. Adams Carmelo near Seventh, garage, \$220; Don Blanding, Camino Real near Ocean, additions, \$228; Mrs. Alice Hopkins, Torres between Fifth and Sixth, frame residence, \$2500; Mrs. Rita B. Gonser, Santa Rita between Third and Fourth, cottage, \$1800; S. L. Lewis, Torres between First and Second, cottage, \$1100.

## Death On Carmel Hill

### Three Stray Horses Pay With Lives for Truancy

DEATH lurked in the shadows of the cut on Carmel Hill Sunday night. The victims, which might as easily have been human, were equine. Three cars, zooming up the hill toward Carmel from Monterey, plowed into a band of roving horses, truant from their pasture in Hatton Fields. By lucky chance the passengers in the cars escaped with a few cuts and bruises to show for the freak mishap. One horse was killed instantly; two others were so badly injured that they were later shot.

Marshall Wermuth was piloting the Monterey-Carmel auxiliary bus toward Carmel. It was the first dark hour, about 6:30, with human eyes not yet accustomed to the shadows. Suddenly the headlights picked out the outlines of a pony, directly in the path of the car. Wermuth swerved to avoid the impact, but the pony swerved, too. The animal was thrown completely over the car. It was instantly killed.

A second crash followed immediately upon the first. The bus had struck another horse. There was a fairly steady procession of cars up the hill at that hour. Next car behind the bus was driven by Peter Ferrante. Behind him drove Cecil V. Abbott of Salinas. The toll was one horse for each car.

From the Carmel bus were taken shaken, frightened passengers. Mrs. Jackie Kelone and Mrs. Karl Radbruck, both of Carmel, were taken to Peninsula Community Hospital, treated for bruises and cuts from flying glass. The bus was turned so that it blocked the highway. All three cars bore marks of the impacts. None of the drivers was injured.

Other cars, travelling in both directions, skidded and careened in an effort to avoid piling up on the stage and the dead pony. One horse, the most severely injured, stayed at the scene of the catastrophe. The other two escaped and made their way to their home at Bettie Greene's stable. Carmel police and members of the State Highway Patrol were on the scene a few minutes after the crash; hastened to clear the highway for traffic. Chief of Police Robert Norton sent bullets crashing in to the skull of the injured horse, on the advice of Lynn Hodges, Carmel stable man. One of the others was later shot at the stable by Officer Earl Wermuth. The fourth will probably recover.

The three horses belonged to Bettie Greene, the pony to Myron Oliver of Monterey. All had in some way escaped from their Hatton Fields pasture.

Flares eerily lighting the stiff bodies of the horses for the next two hours indicated to passers-by that

something dreadful had occurred. According to the temperaments of the drivers, cars raced by at accelerated speed or stopped to add to the clutter on the highway.

Bettie Greene, proprietor of the riding stable and owner of three of the horses, made on Monday a careful investigation of the fence enclosing the pasture where the horses had been peacefully grazing at 4:30 Sunday afternoon. At that time the fence was intact; Monday she found a place where the fence wires had obviously been cut, the wires carefully bent back. She believes that an attempt may have been made to steal the horses. She has been having considerable trouble, she said, with men and boys entering the pasture and molesting the horses. A report was made to the police that shortly before the disaster a witness had seen a truckload of OOC boys hazing the horses along the highway.

### RECKLESS DRIVING CHARGE

A. S. Shackett was arrested on Nov. 26, and charged with reckless driving. He will appear before Judge Ross today.

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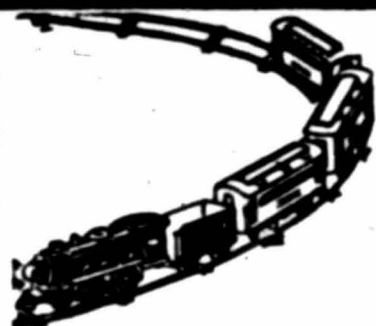
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2-lb. box (packed to order if you wish); regular \$1.80.....\$1.35

Patio Candies

Ocean Avenue

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## George Slocombe Forum Speaker

Can America Keep Out of War? On Thursday, Dec. 9 at 8 p. m., in Sunset auditorium, the Carmel Forum presents George Slocombe, famous British correspondent, novelist, biographer and writer on world affairs in a discussion of this important and timely topic.

Mr. Slocombe develops the difficulties and illusions of American neutrality as they appear to a British correspondent. The lessons of the Great War. America's moral leadership. Her power as arbiter. Her financial and economic interests in Europe. Can America tolerate a victory of the present Fascist dictatorships in Europe? Democracy's resistance in Spain. The present alliance between Germany, Italy and Japan and its lessons. The beginning of a more resolute attitude by the western democratic powers. The need for a re-statement and a re-armament of the democratic principle; morally, intellectually, economically and materially. These and other present-day problems of American neutrality will be a part of the theses developed by Mr. Slocombe at the Carmel Forum, Thursday, Dec. 9.

Peninsula people are looking forward to Mr. Slocombe's appearance here as one of the outstanding numbers of the current 1937-38 monthly forum series.

## Wissmueller to Play on Sunday

E. Richard Wissmueller, who was the solo organist during the Bach Festival last year, will return to the peninsula next Sunday afternoon at 4:45 in a vesper recital at Monterey Presbyterian church. Mr. Wissmueller made a favorable impression besides assisting materially in the order of events last summer, and his friends will welcome this opportunity to hear him in a program of more varied character than one devoted to the works of a single composer. The Reverend A. E. Clay will address the congregation upon "Religion and Music" to complete the devotional hour.

The program includes: Prelude and Fugue" E minor; Chorale: "Jesu Joy of Man's desiring" and "Toccata and Fugue" in D minor (Bach) and "Andante" (Stamitz); Benedictus (Max Reger); "Chorale" in A Minor (Franck); "L'Organo Primitivo" (Yon); and "Under the Walnut Tree" (George Jacob). The Postlude will be from St. Saens' Christmas Oratorio.

## Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Dec. 5, on the subject "God the Only Cause and Creator."

The Golden Text will be: "The heavens declare the glory of God; and the firmament sheweth his handywork. There is no speech nor language, where their voice is not heard" (Psalms 19: 1, 3). Bible selections will include the following passage from I Corinthians 8: 5, 6, (to ;): "For though there be that are called gods, whether in heaven or in earth, (as there be gods many, and lords many,) But to us there is but one God, the Father, of whom are all things, and we in him; . . ."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "The admission that there can be material substance requires another admission, namely, that Spirit is not infinite and that matter is self-creative, self-existent, and eternal. From this it would follow that there are two eternal causes, warring forever with each other; and yet we say that Spirit is supreme and all-presence" (p. 278).



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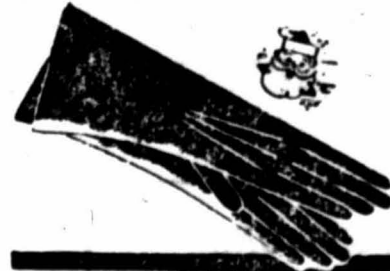
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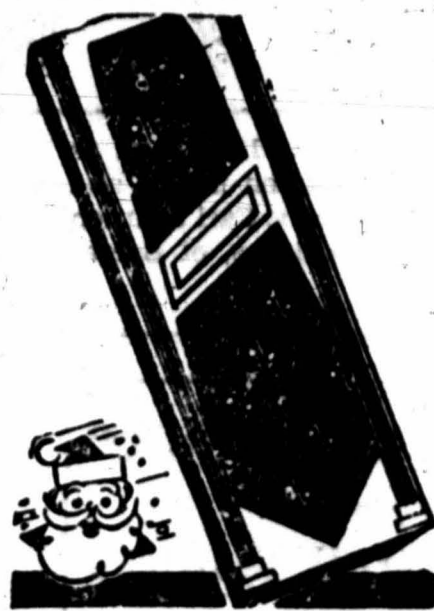


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In the Superior Court of the State of California, In and For the County of Monterey

No. 17702  
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

GEORGE P. ROSS, Carmel, Calif.  
Attorney for Plaintiff.

ETHEL KATE COSKY, Plaintiff, vs. GEORGE J. BLEYTON, Defendant.

The People of the State of California to: GEORGE J. BLEYTON, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 9th day of June, A. D., 1937.

(SEAL) C. F. JOY, Clerk.  
By EDNA E. THORNE,  
Deputy Clerk.

Date of 1st pub: Nov. 26, 1937.  
Date of last pub: Jan. 28, 1938.

**NOTICE OF PUBLIC WORK**

NOTICE IS HEREBY GIVEN, that on the 3rd day of November, 1937, the City Council of the City of Carmel-by-the-Sea passed Resolution No. 692, to order the following street work done, to-wit:

That that portion of Seventh Avenue, Carmel-by-the-Sea, California, lying between the southerly line of Guadalupe Street and the northerly line of Santa Rita Street, City of Carmel-by-the-Sea, California, be

declared closed and abandoned.

For full particulars, reference is hereby made to Resolution No. 692 for the above described work on file in the office of the City Clerk of the City of Carmel-by-the-Sea.

This notice shall be published for four (4) successive insertions in The Carmel Pine Cone, official newspaper of the City of Carmel-by-the-Sea, California.

(Signed) WILLIAM L. ASKEW,  
Superintendent of Streets of the City of Carmel-by-the-Sea  
Date of 1st pub: Nov. 19, 1937  
Date of last pub: Dec. 10, 1937.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6063

**NOTICE OF SALE OF REAL PROPERTY**

IN THE MATTER OF THE ESTATE OF GIACINTO RE, DECEASED.

Notice is hereby given that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned Amelia J. Bassi as administratrix of the estate of Giacinto Re, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Saturday, the 18th day of December, 1937, all the right, title and interest of said decedent at the time of his death in and to the real property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of his death, of, in and to the following real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lots one (1), three (3), five (5) and seven (7) in Block Forty-nine (49) as shown and so designated on "Map of Carmel City, Monterey, Cal., surveyed by W. C. Little April, 1888", filed May 1st, 1888, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 52 therein.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property; balance on confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said administratrix, in the Professional Building in the City of Monterey, California, or may be delivered to said administratrix personally at 606 5th Street in the City of Modesto, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title insurance to be furnished at the expense of the estate; taxes to be paid as of the date of the confirmation of sale.

Dated: November 30th, 1937.

AMELIA J. BASSI,

As Administratrix of the estate of Giacinto Re, deceased.  
HUDSON, MARTIN & FERRANTE,

Attorneys for said Administratrix.  
Date of 1st pub: Dec. 3rd, 1937.  
Date of last pub: Dec. 17th, 1937.

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FOR RENT—Studio apartment, Carmel Highlands, available for winter. Ocean and Mountain View. Reasonable rent. Phone 2-R-2 or write Box 1882. (tf)

RENT OR LEASE—On Scenic facing the ocean; furnished; 2 bedrooms, 2 toilets, bath and separate shower. Very comfortable. See your agent or owner. Box 49, Bayview, or write 214 Caldwell Ave., Los Gatos, Calif. (49)

**Pets For Sale**

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**Situations Wanted**

WANTED—Cleaning by energetic, reliable, experienced young colored woman. Call Carmel 538-J. (49)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

**Real Estate Deals In Carmel Recorded**

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Fred L. Krumb et al to J. C. Doud and Frances Doud, Wf. July 12, \$10. Wly 25 ft. of Lot 1 and Nly 25 ft. of Lot 5, Blk 72, Carmel.

DEED: John C. L. Fish et ux to Donald Blanding. Oct. 23. S 1/4 of Lot 10, N 1/2 of Lot 12, Blk G, Add. 1, Carmel.

DEED: Andrew Gomez et al to Katie Miranda. Oct. 5. \$10. Lot 3, Blk 15, Carmel.

DEED: Togo Shima to Rindge Shima. Sept. 2. \$10. Lots 13 & 15, Blk LL Add. No. 3, Carmel.

DEED: Noel Sullivan to Blance V. O'Neill & Harriett A. Norman, jt. ten. Sept. 21. \$10. Lot 13 & S. 10 ft. of Lot 11, Blk. Y, Add. 1, Carmel.

DEED: Adolf C. Lafrenz to Katherine MacFarland Howe. Nov. 1. \$10. Lot 9, Blk. B, Add. 1, Carmel.

DEED: Frank B. Porter et ux to Charles Rubin & Mary Rubin, wf., jt. ten. Lot 160, Robles Del Rio Carmelo Subd. No. 2, Oct. 18.

DEED: V. Miles Bain et ux to Gerald A. Vertin & Mildred Vertin, wf., jt. ten. Oct. 30. Lot 16, Blk. 166, La Loma Terrace, Carmel.

DEED: Wallace H. Goldsmith to Rita P. Gonser. Nov. 2. \$10. Lot 16, Blk. 40, Carmel City.

**Real Estate**

3-BEDROOM COTTAGE — newly painted inside and outside. Fine location; 2-car garage. Price \$4500, terms. GLADYS JOHNSTON, Ocean Ave., opposite Pine Inn. Tel. 98.

CARMEL POINT—One of the few fine parcels of six lots left intact—the Dr. Lane property—unobstructed valley view, faces both Carmelo and Rio Ave. Comfortable house on 2 lots, leaving balance of property for development. Priced for immediate sale, see CARMEL REALTY CO., or Thoburns, Ocean Ave.

LOVELY 2-BEDROOM HOUSE—View from every window; near ocean. Central furnace. House in excellent condition and furnished in good taste. \$40 a month. GLADYS KINGSLAND DIXON Ocean Ave. Phone 940

**Miscellaneous**

FOR SALE—at a reduction, a \$100 credit on a new Plymouth or Dodge, or a good used car, with a local dealer. P. O. Box 1722, or phone 613-J, Carmel. (tf)

FOR SALE—Two new sets of books—one set for children, age 1 to 14 and the Harvard Classics. Box 944, Carmel. (49)

FOR SALE—Save \$211. 1937 Ford V-8 deluxe coupe, 85 h. p. run only 7500 miles. Exactly like new. Owner leaving. Ph. 3-R-11. (tf)

BOOK COLLECTORS — Several Sterling "Firsts"; unusually rich copies, cheap; manuscripts, etc. Other items of interest. 401 Forest Ave., Pacific Grove. (49)

MAN WANTED to supply Rawleigh's Household Products to consumers. Sales way up this year. We train and help you. Good profits for hustlers. No experience necessary. Pleasant, profitable, dignified work. Write today. RAWLEIGH'S, Dept. CAL-77-53, Oakland, Calif. (49)

PIANO FOR SALE—Bungalow size piano to be repossessed in the vicinity of Carmel; must be sold at once for balance due. Most any terms. Fine tone and beautiful mahogany case. Fully guaranteed. For location and inspection privilege write C. F. Hendrick, auditor, Box 575, Walnut Creek, Calif. (50)

**Real Estate**

FOR SALE—Small house near town, 2 lots—\$2500.

WANTED — 4-bedroom house and servant quarters by family by Dec. 1. Owners please list.—C. H. ZUCK, Phone 189, Box 261.

FOR SALE—"The House That Jack Built". Casanova between 12 and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; 3 bedrooms; completely furnished. Fine garden. THOBURN'S, across from the library or Carmel Realty Co.

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NEEDLES



LOCALS

TWO parties at the end of last week brought a bit of relaxation into the labors of the cast and production staff of "The 49ers", historic melodrama given at Monterey's first theater last week-end under Denny-Watrous management. Friday afternoon Laura Applegarth, one of the entertainers in the after-show, extended gracious hospitality to her fellow-theaters in the form of a cocktail party at the apartment of her grandmother, Mrs. Laura Bride Powers, on Carmelo. The young hostess was assisted by her mother, Mrs. George A. Applegarth of Palo Alto, and by Mrs. Powers. She introduced to the theatrical group her sister, Adrienne, her two brothers, Allen and Gerald, and her father, who were holiday guests of Mrs. Powers.

Following the Saturday night performance of the "The 49ers" the players moved from the First Theater of Monterey, to the First Brick House of Monterey, an appropriate shift involving no change in the temporal mood of the occasion, and only a few feet in space. There Dene Denny and Hazel Watrous entertained the score or more of people who assisted with the production at a supper of enchiladas, tamales, frijoles and red wine. Mrs. Garcia, the proprietress, demonstrated a few of the dance steps which made her a famous entertainer of crowned heads as a girl, and her two sons sang Spanish songs. The climax to the evening was a furious Virginia reel danced to music by the Haywire Orchestra of The 49ers after-show.

Mr. and Mrs. Edward Montague Easton have left to establish their home in Bakersfield after spending a brief honeymoon in Carmel. They

were married last week in Santa Barbara. Mrs. Easton is the former Emily Wible Hardy and Mr. Easton is a geologist with one of the major oil companies.

Mrs. John E. Abernethy and Mrs. Louis Vidoroni jointly entertained a large group of friends from Salinas, Gonzales and the peninsula, at a cocktail party yesterday afternoon at the Abernethy home on San Antonio. Special entertainment was provided by Mrs. L. E. Cordy of Santa Barbara, who appeared in Hawaiian dances to the accompaniment of a small Hawaiian orchestra.

R. P. and Elsie Lincoln Benedict are at their home in Carmel Highlands for a short time. They have been staying in Los Angeles since returning from a trip to the middle west, and will go back to southern California for the holidays.

Col. and Mrs. Edward Seely-Smith have again returned to spend the winter in Carmel. Their home is in Ontario, Canada, and they have been wintering here for several years. They have taken Wee Basing on Carmel Point.

Dr. Lionel Street of Los Angeles is making one of his periodic visits to Carmel. He is the guest of Mrs. Phil Kearney Gordon and her mother at their home on San Antonio. Dr. Street is a cousin of the writer, Julian Street, and also of Sir William Arbuthnot Lane, surgeon to the British royal family. He is a leader of the medical profession in Los Angeles, but hopes to come to Carmel to live on retiring from active practice.

Bud Todd has returned to San Mateo junior college after spending the holiday week-end with his parents, Mr. and Mrs. John Todd.

Mrs. C. M. Henderson returned yesterday after spending several days in San Francisco.

Welcomed back in Carmel is Mrs. R. M. Lyman, a former resident, who has been living for several years in Oakland. She is an ardent garden enthusiast, author of the little volume "Thirty Herbs Make a Garden", and was formerly active in the Woman's club. Mrs. Lyman has taken an apartment at Sundial Court for the winter.

Occupying the Davis cottage over the holiday week-end was a contingent from Mills, including: Chloe Doehr, Mary Suezelli, Virginia Fuller, Virginia and Jean Carleton, Dorothy Furness, Patricia Sullivan and Florence Hawkins.

Guests of Mr. and Mrs. John Bathen on Thanksgiving Day were Leota Tucker, who came home from San Jose for the occasion, Mr. and Mrs. John Creighton and their son Patrick, and Ida Maynard Curtis. On Sunday the Bathens entertained Mrs. Martin Luther Williams of Marysville, her father and a friend from Chicago, Mrs. Andrew Hastings of Berkeley and Esto Broughton of Modesto.

One of the holiday week-end parties was a barbecue given by Tommy Hooper at the Hoopers' Carmel Valley Place, for a group of the young crowd, including Mr. and Mrs. Carl Von Saltza, Sue Brownell, Joan and Beverly Tait, Charles Bechdoit and John Von Saltza.

In their home here for about a fortnight are Mr. and Mrs. Howard S. Chase of Santa Rosa.

Thanksgiving dinner guests of Mr. and Mrs. Jack Canoles and Mrs. Carol Edwards were Agnes Burrell and Fanchon Collin of Berkeley and Mr. and Mrs. Jake Czock and their daughter of Oakland.

Dining at Forest Lodge on Thanksgiving Day was a party including Mr. and Mrs. Karl Hoffman of San Francisco, Miss Laura Dierssen, Miss Frances Hartwell and Capt. and Mrs. H. M. Gleason.

Fellow students at Mills who accompanied Pat Coblentz back to Carmel for the holiday week-end at the home of her parents, Mr. and Mrs. George Coblentz, were Jean Champion and Sybil Johnson. Sam Coblentz was home from U. C., accompanied by William Tiffany of San Francisco.

Mrs. M. K. Hall will return to her home at Sundial Court apartments at the end of this week after a holiday visit with her daughter, Mrs. English, in Portland.

Elinor Shane Smith has returned after spending Thanksgiving day with Mr. and Mrs. Harlan Smith in Santa Cruz and a short visit with Mr. and Mrs. J. Gilbert Smith of Los Altos.

A bevy of damsels from Mills took over the cottage Log Haven for the holiday week-end, and enjoyed a round of gaiety, including a tea at the F. E. Raiter home in Monterey, where Jacqueline and Bebe Raiter were hostesses, a beach party in Carmel, and dancing Saturday night at Del Monte. Included in the group were: Nickle Hawkins, Jacqueline Raiter, Phyllis Carmen, Betty Beardsley, Ernestine Carter, Catherine Madden, Ann Oswald, and Marie Phillips.

Bill Dickinson was down from the bay region for Thanksgiving at the home of his parents, Mr. and Mrs. Henry Dickinson. To celebrate the occasion his brother, Henry, Jr., gave a spaghetti dinner for a group of their friends Friday evening.

Paul Whitman and A. G. E. Hanke are off on a month's motor trip to Mexico City.

Herbert Cerwin and Julian Graham got off Wednesday afternoon, in spite of the hindering assistance of kind friends, bound for San Francisco and thence on a three months' tour of the Orient. They promised faithfully to keep out of the war zone, and to direct any bewildered refugees they might encounter to the haven of the Monterey peninsula.

Having returned from her summer home in Maine, Mrs. Mary R. Kern is domiciled at Sundial Court apartment for the winter. She is the mother of H. R. Kern.

After living in Carmel for more than a year Miss Florence Peck has returned to her home in Madison, Wisc.

Leslie B. Wulff has returned to her home in Sacramento after a short holiday visit in Carmel.

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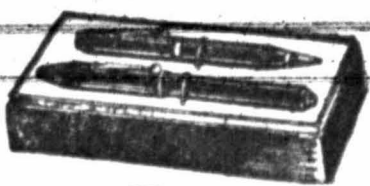
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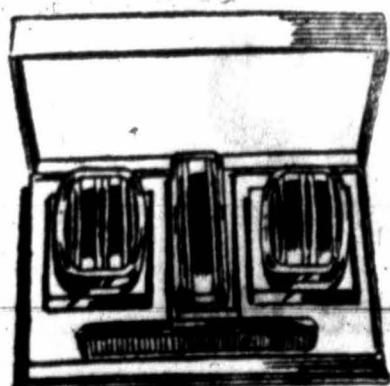
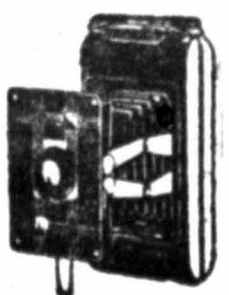
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